

An ICC Colour profile can be looked upon as a corrective file for any device that handles colour, in the case of printers a profile is used to obtain accurate colours at the point of output. It would be a fair question, particularly for the new user why printers can't translate the output from the computer into accurate colours on the paper, the reason for this is that are printers are slightly different, each one suffers from manufacturing tolerance which effect the colour biases, this is compounded when using either Media Street or Lyson inks because of the expended colour range that these inks can produce, the printer needs to be informed how to handle these extra colours.

ICC Profiles are easy to use and install, and when it comes down to it the Profile is nothing more than a text file.

Installation for PC Users:

Location to place the ICC Profile file.

Windows XP / 2000 :

My Computer > C > Windows > System32 > Spool > Drivers > Color

Windows 98 :

My Computer > C > Windows > System > Color

Mac Users

Location to place file

OSX (10+):

MacHD > Users > Home Folder > Library > Color Sync > Profiles

Mac OS9 :

MacHD > System > Colorsync

Please make sure to follow the appropriate steps for applying and using the Profile properly.

When you put the .ICC profile in the proper folder on your computer, you must be sure to exit Photoshop and not open

it again until after you have put the Profile in the appropriate folder, otherwise Photoshop will not recognize the profile.

** For Photoshop CS2 Users please make sure the Color settings are set with

Adobe RGB 1998. This is in the Edit: color settings: Settings: Custom:

Working Space: Adobe RGB 1998

CMYK: US web Coated (SWOP) v2

Gray: Dot Gain 20%

Spot: Dot Gain 20%

When ready to print, please use "Print Options / Print with Preview" for printing within Photoshop (NOT the "Print" button).

The "Print" should be selected as:

Document: Adobe RGB (1998)

"Option" Color Handling: Let Photoshop Determine Colors

"Printer Profile" Select profile

"Rendering Intent: Perceptual

"Black Point Compensation" Checked

Then click the "Print" button to bring you to the Epson Print Driver:

select

"Set up", then "Properties" and then "CUSTOM" and "advanced" to get into the

color settings of the Epson print driver.

Media Type: Premium Glossy or Water Color-Radiant White

****CRITICAL**** In the color management box make sure "no color adjustment" is

selected. If you cannot see how to select No Color Adjustment, select "ICM"

and you will then see the CHOICE to select No Color Adjustment.